

WisCon 6 Film Schedule

Below is a schedule of the film programming. All of these films will be shown in THE MADISON ROOM. Please note that there can be no smoking while films are being shown. Although we will do our utmost to stick to this schedule, the Committee reserves the right to make changes and/or deletions as necessary. There are short descriptions of the films on the following pages.

3/5 FRI AFT (1 pm-6 pm)

- 1:00 Matrioska (15 min)
- 1:15 The Dove (15 min)
- 1:30 Baggage (22 min)
- 1:52 THE LAVENDER HILL MOB (81 min)
- 3:13 Whales (21 min)
- 3:34 Union Maids (51 min)
- 4:25 The Yellow Wallpaper (14 min)
- 4:39 Killing Us Softly (30 min)
- 5:09 The Wizard of Speed and Time (3 min)
- 5:12 The Consumer Game (20 min)
- 5:32 Off Your Duff (30 min)

FRI EVE (1 am-3:30 am)

- 1:00 Once Upon a Choice (15 min)
- 1:15 HIS GIRL FRIDAY (92 min)
- 2:47 Free to Be...You and Me (42 min)

3/6 SAT EVE (10 pm-4 am)

- 10:00 PHANTOM OF THE OPERA (83 min)
- 11:23 Starlog's Birthday Fantasy (15 min)
- 11:38 PHANTOM OF THE PARADISE (92 min)
- 1:10 A World is Born (20 min)
- 1:30 Time Piece (8 min)
- 1:38 Ruth Stout's Garden (23 min)
- 2:01 NOTHING SACRED (85 min)
- 3:26 The Critic (5 min)
- 3:31 Hardware Wars (13 min)
- 3:44 Seeing Through Commercials (13 min)

3/7 SUN AFT (1 pm-4 pm)

- 1:00 Amok Time (50 min)
- 1:50 Tangram (3 min)
- 1:53 Organism (20 min)
- 1:13 Munro (9 min)
- 1:22 Sand Castle (13 min)
- 2:35 Ransom of Red Chief (27 min)
- 3:02 People Soup (13 min)
- 3:15 Omega (13 min)
- 3:28 A Story, A Story (10 min)
- 3:38 Spaceborne (14 min)

THE WICKER MAN will be shown at the Majestic Theater (115 King St.) Fri and Sat evenings, 7:30 pm & 9:20 pm. There will be a 50¢ discount with a WISCON 6 membership badge.

WISCON 6 Films--March 5-7, 1982

- *AMOK TIME (1967) 50 min
In this episode for the Star Trek TV series, Mr. Spock (Leonard Nimoy) reveals the rarely seen emotional side of himself.
- *BAGGAGE (1969) 22 min
The allegorical struggle of a young girl weighted down by an invisible, but ponderous piece of luggage which she can occasionally set aside for rest but never really discard, except in death. (Alexander Neel)
- *THE CONSUMER GAME (1973) 20 min
Comedian Arti Johnson reveals the many ploys utilized by advertising concerns to sell our favorite products. (Noel Nosseck)
- *THE CRITIC (1963) 5 min
The ad-lib comments of an unseen man (the voice of Mel Brooks) watching an abstract film provide a highly amusing spoof on experimental motion pictures, abstract art, and art-film audiences. (Ernest Pintoff)
- *THE DOVE (1972) 15 min
Ingmar Bergman takes a ribbing in this spoof of his films, complete with pidgin "Swedish" and English subtitles. (George Coe, et al)
- *FREE TO BE...YOU AND ME (1974) 42 min
Songs, dances, animation, and live dramatization are used to mock sexual role stereotyping. (Marlo Thomas & Carole Hart)
- *HARDWARE WARS (1978) 13 min
This satire of the special effects and plot of the movie Star Wars employs ordinary household appliances and extraordinary imagination. (Ernie Fosselius)
- *HIS GIRL FRIDAY (1940) 92 min
Howard Hawks' remake of The Front Page. Rosalind Russell is the reporter, Cary Grant is the managing editor and her ex-husband and Ralph Bellamy is featured as Miss Russell's dim-witted insurance salesman suitor. (Howard Hawks)
- *KILLING US SOFTLY 30 min
Advertising's image of women. (Jean Kilbourne)
- *THE LAVENDER HILL MOB (1951) 81 min
Alec Guinness is the drab, dull bank clerk who plots for twenty years to steal a van-load of gold bullion from his bank. He joins forces with Stanley Holloway to get the gold out of the country. A classic British comedy. (Charles Crichton)
- *MATRIOSKA (1971) 15 min
Matrioska, a Russian doll inside of which resides one doll after another, comes alive through animation to jump from the sister shell and dance. (Co Hoedeman)
- *MUNRO (1961) 9 min
A Jules Feiffer cartoon depicting the adventures and misfortunes of a four-year-old boy who is mistakenly drafted into the army. (William B. Snyder)
- *NOTHING SACRED (1937) 85 min
Carole Lombard, a small-town girl, thought to be dying from radium poisoning but in reality as fit as a fiddle, is given the time of her life by a New York newspaper that hopes to gain publicity by

following the "last weeks" of her life. Frederic March is the reporter who accompanies Lombard on her fling. Screenplay by Ben Hecht. (William A. Wellman)

*OFF YOUR DUFF (1979) 30 min

Experts, amateurs, and panting beginners encourage everyone to get up and do something. They also give sensible suggestions for finding the right kind of exercise for each person.

*OMEGA (1970) 13 min

An adventure in photographic techniques and special effects reminiscent of 2001. (David Fox)

*ONCE UPON A CHOICE 15 min

A humorous, original fairy tale in which an unconventional princess faces the conventional dilemma of deciding which prince to marry. (Liane Brandon)

*ORGANISM (1975) 20 min

Using photomicrometry and time-lapse photography, the film-maker equates the external life of a city with the internal life processes within each person. (Hilary Harris)

*PEOPLE SOUP (1969) 13 min

When two little boys manufacture a magic potion of everyday kitchen ingredients, all sorts of surprising happenings occur. (Alan Arkin)

*THE PHANTOM OF THE OPERA (1925) 83 min

The Lon Chaney silent classic, with music. (Rupert Julian)

*PHANTOM OF THE PARADISE (1974) 92 min

Satire of both horror films and rock groups. A composer sells his soul for rock'n'roll. Paul Williams stars as well as having composed the score. (Brian De Palma)

*THE RANSOM OF RED CHIEF (1978) 27 min

Based on O. Henry's short story, this humorous film tells of the kidnapping of a banker's son by a couple of inept con men. When the boy's antics drive them to distraction, the kidnappers try to cut short the kidnapping and find the tables turned. (Tony Bill)

*RUTH STOUT'S GARDEN (1976) 23 min

Ruth Stout never weeds, never uses a hoe, plow or fertilizer, never waters; she just plants and picks. Yet she grows enough vegetables on a plot of land 45'x50' to supply two people throughout the year. This innovative way of gardening is to be expected from a woman who at the age of 16 smashed saloons with Carrie Nation, who in earlier days liked to garden in the nude, and whose free spirit and colorful personality make her in demand as a lecturer to garden clubs. (Arthur Mokin)

*THE SAND CASTLE (1977) 13 min

A sandman emerges from shifting sands to fashion lovable characters. As they construct a magnificent sand castle, the lithesome figures frolic and play. This enchanting world comes to an abrupt conclusion, however, when the wind starts to blow. Sand animation. (Co Hoedeman)

*SEEING THROUGH COMMERCIALS (1977) 15 min

This film alerts viewers to the misleading techniques used in TV advertising directed at children. (Larry Stein)

*SPACEBORNE (1977) 14 min

Dazzling film footage of man's ventures into space. (Philip Dauber)

- *STARLOG'S BIRTHDAY FANTASY 15 min
Features members of the Starlog magazine's staff in a montage of SF films from the past, present and future. (Kerry O'Quinn)
- *A STORY, A STORY (1973) 10 min
Long ago all stories belonged to Nyame, the Sky God. Ananse, the Spider Man, spun a web up to the sky in order to bring stories back to earth. (Weston Woods)
- *TANGRAM (1975) 3 min
A tangram is an ancient Chinese puzzle consisting of seven pieces cut from a square: five triangles, a square, and a parallelogram. This animated film uses the tangram pieces to demonstrate seemingly endless design possibilities. (Alan Slasor)
- *TIME PIECE (1965) 8 min
Theatre of the absurd and stream of consciousness techniques are used to examine the modern urban rat race. (Jim Henson)
- *UNION MAIDS (1976) 51 min
A documentary of the birth and building of the labor movement in Chicago in the 1930's and the role of three women who were organizers. (Julia Reichert and James Klein)
- *WHALES (1969) 21 min
A segment of The Undersea World of Jacques Cousteau shows the gathering of data on the biology, physiology, and natural history of the world's largest animal, the whale.
- *THE WIZARD OF SPEED AND TIME (1979) 3 min
A Green Wizard races along a highway at 500 mph toward a razzle-dazzle Hollywood finale complete with marching tripods, dancing cameras, and whirling film cans. (Mike Jittlov)
- *A WORLD IS BORN (1955) 20 min
From the film Fantasia: the "Rite of Spring" sequence. A trip through space to witness the birth of the world, the ages of the earth, and the special, although extinct, animals that lived then. (Walt Disney)
- *THE YELLOW WALLPAPER (1977) 14 min
Based on the story by Charlotte Perkins Gilman, this is the story of a woman's mental breakdown and her self-realization. (Marie Ashton)

In tune with the feminist element of WisCon, please note these films which are either by women and/or deal with women in a special way:

Baggage
 Free To Be...You and Me
 HIS GIRL FRIDAY
 Killing Us Softly
 Once Upon a Choice
 Ruth Stout's Garden
 Union Maids
 The Yellow Wallpaper